

General Information	Subject name, code and the number of credits	DSN 210 Painting 1, 3KU(6 ECTS)
	Department	Architecture and design department
	Program (bachelor, master)	Bachelors
	Academic semester	Spring semester of the 2024 academic year
	Teacher's name	Yusupova Shafiq
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	Phone:	0505251915
	Lecture Room/Schedule	Neftchilar campus, room 104
	Counseling hours	Wednesday 10:10-11:40 11:50-13:20
Prerequisites	Fundamentals of color theory and composition	
Language of instruction	English	
Type of subject (compulsory, elective)	Compulsory	
Textbooks and additional literature	Basic textbooks: 1. Color elements of Johannes Itta 2. Harry Sternberg "Composition in painting and painting" 3. Internet resources	
Course description	Conducting this subject in a theoretical and practical form helps students of fine arts to solve the problem of color. Thus, the painting compositions created by students by applying their theoretical knowledge in their practical work become more accurate and flawless. Also, students' theoretical knowledge helps them to work as designers in the future.	
Course objectives	The ability to use color when creating a composition. Use expressive means of fine art: line, spot, tone, color, composition, etc. – when working on a thematic composition and still life. The main goal of teaching this subject is for students to learn color theory and some painting techniques practically. Through these studies, students will be able to engage, and more fully understand, the principles and precepts that guide others while producing their own works of art. This visual intelligence will lead to an enhanced practice of solving problems that arise in the making of their own works.	

Results of teaching (learning)	<ul style="list-style-type: none"> • In the process of general teaching of the subject, students: • Unleash the creative potential of each student. • Distinguish between primary and composite, warm and cold colors; change them emotional tension by mixing white and black paints. • Use them to convey artistic intent in your own educational and creative activities; • By learning painting practically, they will be able to apply their experience while working in different areas of painting. • To work as a teacher in secondary schools of Azerbaijan, they will learn the theoretical and practical side of this subject; • They will be able to approach their projects more creatively and according to modern requirements; • Will be able to use appropriate methods and forms to implement training goals; 		
Teaching methods	Lecture		
	Group discussion	-	
	Practical exercises	+	
	Analysis of a practical issue	+	
	other		
Assessment	Components	Date/deadline	Percentage(%)
	Attendance		5 points
	Assignment		20 points
	Midterm exam		25 points
	Task		20 points
	Final exam		30 points
	Conclusion		100 points
Rules (Teaching policy and conduct)	<p>Attendance Student participation in all classes is important. A student who is more than 10 minutes late will be written as absent. However, the student is allowed to attend classes. Students must provide information about absences from classes for certain reasons (illness, marital status, etc.) to the dean of the faculty. Students who miss more than 25% of lessons are not allowed to take the exam.</p> <p>Assegment Of the 40 points awarded for assignments, 20 points are counted towards 2 assignments (each assignment counts as 10 points) and the remaining 20 points are for 1 assignment towards graduation after the midterm exam.</p> <p>Exams: The midterm and final exam are both practical in nature. So, students should complete</p>		

	<p>the still life drawing with a black pencil and using water color as the color within the 3 hours allotted for the exam. As a result, all work is coded and evaluated by the course instructor. All issues related to the student's participation in the exam or admission to the exam are resolved by the faculty management.</p> <p>The procedure for completing the subject. The student's knowledge is evaluated with a maximum of 100 points. An overall success rate of and above is complete the course. A student with a deficit can take this subject again in the next semester or the next year.</p> <p>Violation of examination rules During midterm and final exams, students are prohibited from disrupting the course of the exam and making displacements. A student who does not follow this rule will have his or her exam work canceled and will be expelled from the exam with a grade of 0 (zero).</p> <p>Rules of conduct of the student A student is not allowed to violate the University's internal disciplinary rules and use a mobile phone. It is forbidden to violate the educational process and ethical rules during the lesson.</p>
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Table (subject to change)

Week	Date	Topics of the subject	Tutorial/Assignments
1.	14.02.24	<p>Introduction to the history of painting. As a basis for a realistic image. Introduction to color theory and the basics of composition. Task one: Constructing a still life from a small number of objects. paper size: 35x50cm.</p>	Color elements of Johannes Itta
2.	21.02.24	Construction of still life with pencil.	
3.	28.02.24	In the task, practical study of the relationship of colors and color contrasts and the creation of texture in color and the description of tone, shadow, reflection, fall of shadows.	
4.	06.03.24	Task completion	
5.	13.03.24	<p>Second task; Making a still life from fabric, objects and plaster objects Size: 35x50cm</p>	Color elements of Johannes Itta
6.	20.03.24	Drawing a still life with a pencil	
7.	27.03.24	Practical study of color relationships and color contrasts in assignments and description of painting texture and tone, color, reflexes, shadows.	
8.	03.04.24	<p>Description of light, halftones, shadows, reflections, fall of shadows General concept of tone in color. Tonal contrasts.</p>	Harry Sternberg "Composition in painting and painting"

		Accepting the task .	
9.	10.04.24	Midterm exam	
10.	17.04.24	The third task: Processing fabric layers in a still life.	
11.	24.04.24	Before drawing, explanation of the concept of curls, the nature of curls (free hanging, twisting, stretching).	
12.	01.05.24	Lighting top, side.	
13.	08.05.24	Description of still life light, halftone, reflection of shadows, application in established stylistic methods.	
14	15.05.24	Primary and secondary colors. Use pictorial techniques of warm and cold colors in still life.	
15	22.05.24	Acceptance of the assignment	
Final exam			